

Studio Policies

Studio Location

Lessons can be taught either at my home studio at 1838 S Calhoun St. Griffith, Indiana, or at your home. In-home lessons require a keyboard or piano in the home, a quiet place to work and a \$15 travel fee in addition to the lesson fee.

Lesson Rates

30 minute session- \$30

45 minute session- \$45

60 minute session- \$60

Lessons can be paid per session or monthly. Payment is due at the beginning of each session or the beginning of the month. Payments can be made via Zelle, Venmo (@AprilMarie-Sokolova) or cash.

A late fee of \$5/lesson will be applied to any payments not made on time.

If payment ever becomes an issue, please do not hesitate to chat with me to see if we can work something out.

Scheduling

From May-August, lessons are typically at a weekly set time. September - April has a more varied schedule, dependent on many students after-school demands and my performance schedule. Open slots during this time are either set at the beginning of the month for those making monthly payments or at the end of a session for those paying per session.

Missing a Lesson

If you need to miss a lesson, please contact me directly at least 24 hours before the lesson. If you do not notify me or the notification is less than 24 hours, you will be charged for the full session. If proper notice is given, we can reschedule the lesson.

Arriving Late to a Lesson

If you are running late to a lesson, please notify me as soon as possible. Please be aware our lesson will likely be shortened. After 15 minutes, I will consider the lesson to be canceled.

Instructor Responsibilities

If I have to cancel a pre-paid lesson for any reason, and that lesson cannot be rescheduled to the satisfaction of both parties, the tuition will be applied toward a future lesson.

I will begin lessons at their scheduled time or I will extend the lesson to make up the difference.

Student Responsibilities

- Please come ready to have fun, be vulnerable, and get creative!
- Please always bring a pencil, your music binder, a water bottle and a recording device. Recording your lessons can be an incredibly useful tool in your progress.
- While I will provide music when necessary, please make copies of any music and return the book to me by the following lesson. If you are bringing your own music, please bring a second copy to your lesson or email me a .pdf beforehand.

Practicing

I typically give “homework” of varying degrees specific to the individual student’s needs. It may be to just practice the music, or it may be to practice specific warm-ups, write out words, do music theory problems or something more unusual like making different facial expressions in a mirror or singing something to/in front of a friend or family member. While I understand that practicing is not always a priority when life gets busy, please understand that without practice, you will not see much significant improvement. I do not reprimand students for not practicing, but will let them know that it is their choice in how quickly/how much they want to progress.

I have read agree to the studio policies:

X _____

Student Signature

X _____

Parent Signature (If applicable)